

If you would like to watch a video walking you through today's lesson, [CLICK HERE!](#)

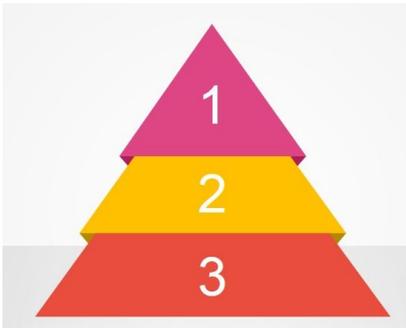
**TODAY IS ALL ABOUT FINDING THE MAIN IDEA AND SUPPORTING DETAILS OF A NON-FICTION TEXT!**

Watch the video below on how to find the **Main Idea**

[https://www.youtube.com/watch?v=9al\\_DsQugWk](https://www.youtube.com/watch?v=9al_DsQugWk)

**Read & Respond**

Use the text below to answer the question.



Almost everything that you read will have a **subject, main idea** and **details**. It may help to imagine these characteristics as big, medium and small.

**SUBJECT**

The **subject** of a book is **big and broad**. Try asking yourself, "What is this book about?" and answering in a few words.

Read the following passage.

The ability to vote is one of the most important rights in a democracy. People should be able to vote easily, and voting laws should be written to make sure that the largest number of people are able to vote. Voting stations should be easy to get to and should be open early enough and late enough so that everyone has time to vote.

**1) What is the subject of the passage? (delete the wrong answers and leave the correct one!)**

- the ability to vote
- The ability to vote is an important right.
- Voting stations should be easy to get to.
- People should be able to vote easily.

# MAIN IDEA

The **main idea** is more specific than the subject. It gives us more information about what the text is about. Try asking yourself, "What is the author saying?" and "What is the most important thing the author wants me to walk away with from this text?"

Read the following passage.



Federica sat in the back of the cab, watching her new city go by. Nothing around here felt like home. Home was a house at the very end of a sloping dirt road, with no one else around for miles. Home was the sound of wind through grass and trees and the calls of animals at night. Home was peaceful and Federica liked it that way. Home was not what whizzed past her window now: soaring glass buildings, traffic in the streets, the sound of cars rushing past and so many people

talking, talking, always talking. "This place is chaos," Federica thought. "I'll never get used to this."

2) What is the main idea of the passage?

- Federica sat in the back of the cab, watching her new city go by.
- Federica doesn't feel at home in her new city.
- a girl named Federica
- Sometimes, people must get used to new ways of life.

# DETAILS

The details are the most specific of all. They support the main idea. They often include descriptions about places, people or things.

Read the following passage.

Serena crossed the beach. She could feel the sand shifting beneath her feet as she ran. It was early morning, and the ocean tide was low. She was rushing to the tidal pools to search for shells. She did this every morning. The shells were most important to her, but she also liked the surprises she would sometimes find—hairy and ancient hermit crabs and swift, darting minnows and sometimes a crumbling sand dollar.



Which of the following details from the passage best supports the main idea that “Serena enjoys searching for shells and other creatures on the beach”?

- “Serena crossed the beach.”
- “It was early morning, and the ocean tide was low.”
- “...sand shifting beneath her feet as she ran.”
- “...hairy and ancient hermit crabs and swift, darting minnows and sometimes a crumbling sand dollar...”

## TO SUM IT ALL UP...

You'll find main ideas in both **fiction** and **nonfiction** texts.

Read the following passage.



A festival is a type of party to which everyone is invited. For thousands of years, people have thrown festivals. Mardi Gras is a famous annual festival in New Orleans, Louisiana. Mardi Gras happens the week before Lent, a Christian holiday. During Lent, people give up certain things, like eating their favorite foods, for a few weeks. Mardi Gras is their last chance to do the things they

enjoy before Lent. People are permitted to eat and drink whatever they want during the week of Mardi Gras. They have parades in the streets. The entire city contributes to the fun.

**What is the main idea of this passage?**

- **Mardi Gras is an annual festival in New Orleans, during which people can enjoy themselves before Lent.**
- **Festivals**
- **Festivals help bring people together.**
- **During Lent, people give up certain things, like eating their favorite foods, for a few weeks.**

## **IT'S TIME TO APPLY WHAT YOU'VE LEARNED!**

[Click here](#) and scroll to the **non-fiction** text you read last week, "Studies Show Successful Students Learn Self-Control Along With Academics". Re-read it to re-familiarize yourself with the topic. If it helps, go back to **Day 2** in your classwork to look at the great work you already did!

### **☀️ CENTRAL IDEA & SUPPORTING DETAILS QUESTIONS ☀️**

A strong reader reads multiple times to better understand a text. In this section, answer the questions using evidence from the text. This means you'll have to go back and re-read the text. Answer in complete sentences, using evidence from the text to prove your thinking!

1. Which quotes from the article shows the MOST important finding from the study? Use evidence to justify your answer.
2. Read the paragraph from the section "Measuring Prosocial Behavior."

*Bernstein thinks the study's findings are meaningful. They could potentially serve as a model for schools. However, he says that collectively getting a school system, teachers, parents and students all motivated enough to take part in an intervention like Fast Track is challenging.*

**What conclusions can be drawn from the paragraph above? Use evidence to support your answer.**

3. How does the section "Fewer Arrests, Better Health" contribute to the **CENTRAL** idea of the article? Use evidence from the text to support your answer.
  
4. What additional graphs, charts, or images would benefit this article? How could additional graphs, charts, or images help a reader understand the main idea of the article more clearly? Use examples from the text in your answer.
  
5. **Write a paragraph in which you describe two major central ideas in this article.**
  - a. For each central idea, include at least **two** supporting details
  - b. Make sure you start with a topic sentence to tell your reader what they will learn about.
  - c. Make sure you end with a conclusion sentence to wrap up your thinking!

### **REAL-LIFE LEARNING LINK**

You can practice a very important soft skill at home! Today, we will learn about How to Apologize. Start by watching [this video!](#)

Apologizing shows that we are taking ownership for our mistakes and working on our self-esteem (feeling good about ourselves).

### **NOW, YOU TRY!**

The next time you need to apologize for something, try following these four steps from the video!

- 1) Assess the situation - Write down what happened.
- 2) Write out your game plan and stick to it - what will you say beforehand? Write out your practice apology
  - a) Acknowledge what you did wrong and take responsibility for it
  - b) Say a genuine I'm sorry, **without** any buts (**NO** "I'm sorry you felt that way", or "I'm sorry but next time don't make me feel that way...")
  - c) Be honest about why you feel the way you do
- 3) An apology should be a conversation, not just you speaking alone (a **monologue**).
  - a) Allow them to express their feelings and practice active listening skills
- 4) Make amends
  - a) Write down or explain several ways you can make an effort to change your actions for the better

**In the past, when you've had to apologize, what was the experience like?**

**How was it different using the four steps for apologizing?**

**Why might this be an important skill for you to know how to apologize?**



**Make sure you submit to your teacher and have an amazing day!**