



## Getting Set Up

- Have this week's document open on your computer. As you watch this video, be prepared to stop and answer various questions.
- This video is yours to use as you see fit. Feel free to pause, rewind, and replay as often as you need in order to understand the material.
- Don't forget to turn in your completed document to your teacher by the assigned due date.

## Today's Focus

- I can annotate "The Monkey's Paw: Part 2" for gist.
  - Remember, gist means the overall idea of what is happening in the text. A good reader always reads the text once for gist, before re-reading it for the other tasks.
- I can analyze "The Monkey's Paw: Part 2" in order to answer text-dependent questions.
- I can annotate "Ordinary Town in India . . ." for gist.
- I can analyze "Ordinary Town in India . . ." in order to answer text-dependent questions

**Activator:** If you could have three wishes, what would they be and why? Could anything go wrong with your wishes? Make sure your answer is written in complete sentences with a full explanation.

**The Monkey's Paw**  
**PART TWO**

In the brightness of the wintry sun as it streamed over the breakfast table the next morning, he laughed at his fears. The room felt as it always had and there was an air of health and happiness which was not there the previous night. The dirty, dried-up little paw was thrown on the cabinet with a carelessness which indicated no great belief in what good it could do.



“I suppose all old soldiers are the same,” said Mrs. White. “The idea of our listening to such nonsense! How could wishes be granted in these days? And if they could, how could two hundred pounds hurt you, father?”

“Might drop on his head from the sky,” said Herbert.

“Morris said the things happened so naturally,” said his father, “that you might if you so wished not see the relationship.”

“Well don’t break into the money before I come back,” said Herbert as he rose from the table to go to work. “I’m afraid it’ll turn you into a mean, greedy old man, and we shall have to tell everyone that we don’t know you.”

His mother laughed, and following him to the door, watched him go down the road, and returning to the breakfast table, she felt very happy at the expense of her husband’s readiness to believe such stories. All of which did not prevent her from hurrying to the door at the postman’s knock nor, when she found that the post brought only a bill, talking about how Sergeant-Majors can develop bad drinking habits after they leave the army.

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“Herbert will have some more of his funny remarks, I expect, when he comes home,” she said as they sat at dinner.

“I know,” said Mr. White, pouring himself some beer; “but for all that, the thing moved in my hand; that I’ll swear to it.”

“You thought it did,” said the old lady, trying to calm him.

“I say it did,” replied the other. “There was no thought about it; I had just – What’s the matter?”

His wife made no reply. She was watching the mysterious movements of a man outside, who, looking in an undecided fashion at the house, appeared to be trying to make up his mind to enter. In mental connection with the two hundred pounds, she noticed that the stranger was well dressed, and wore a silk hat of shiny newness. Three times he stopped briefly at the gate, and then walked on again. The fourth time he stood with his hand upon it, and then with sudden firmness of mind pushed it open and walked up the path. Mrs. White at the same

moment placed her hands behind her, hurriedly untied the strings of her apron, and put it under the cushion of her chair.

She brought the stranger, who seemed a little uncomfortable, into the room. He looked at her in a way that said there was something about his purpose that he wanted to keep secret, and seemed to be thinking of something else as the old lady said she was sorry for the appearance of the room and her husband's coat, which he usually wore in the garden. She then waited as patiently as her sex<sup>1</sup> would permit for him to state his business, but he was at first strangely silent.

"I – was asked to call," he said at last, and bent down and picked a piece of cotton from his trousers<sup>2</sup>. "I come from 'Maw and Meggins.'"

The old lady jumped suddenly, as in alarm. "Is anything the matter?" she asked breathlessly. "Has anything happened to Herbert? What is it? What is it?"

Her husband spoke before he could answer. "There, there, mother," he said hurriedly. "Sit down, and don't jump to a conclusion. You've not brought bad news, I'm sure sir," and eyed the other, expecting that it was bad news but hoping he was wrong.

"I'm sorry –" began the visitor.

"Is he hurt?" demanded the mother wildly.

The visitor lowered and raised his head once in agreement. "Badly hurt," he said quietly, "but he is not in any pain."

"Oh, thank God!" said the old woman, pressing her hands together tightly. "Thank God for that! Thank –"

She broke off as the tragic<sup>3</sup> meaning of the part about him not being in pain came to her. The man had turned his head slightly so as not to look directly at her, but she saw the awful truth in his face. She caught her breath, and turning to her husband, who did not yet understand the man's meaning, laid her shaking hand on his. There was a long silence.

"He was caught in the machinery," said the visitor at length in a low voice.

"Caught in the machinery," repeated Mr. White, too shocked to think clearly, "yes."

He sat staring out the window, and taking his wife's hand between his own, pressed it as he used to do when he was trying to win her love in the time before they were married, nearly forty years before.

"He was the only one left to us," he said, turning gently to the visitor. "It is hard."

The other coughed, and rising, walked slowly to the window. "The firm wishes me to pass on their great sadness about your loss," he said, without looking round. "I ask that you to please understand that I am only their servant and simply doing what they told me to do."

There was no reply; the old woman's face was white, her eyes staring, and her breath unheard; on the husband's face was a look such as his friend the Sergeant-Major might have carried into his first battle.

“I was to say that Maw and Meggins accept no responsibility,” continued the other. “But, although they don’t believe that they have a legal requirement to make a payment to you for your loss, in view of your son’s services they wish to present you with a certain sum.”

Mr. White dropped his wife’s hand, and rising to his feet, stared with a look of horror at his visitor. His dry lips shaped the words, “How much?”

“Two hundred pounds,” was the answer.

Without hearing his wife’s scream, the old man smiled weakly, put out his hands like a blind man, and fell, a senseless mass, to the floor.

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1. Sex – gender

2. Trousers – pants

3. Tragic – terrible

## The Monkey's Paw: Part 2 Text-Dependent Questions

**Directions:** Answer all questions in complete sentences and provide evidence when instructed.

*“The dirty, dried-up little paw was thrown on the cabinet with a carelessness which indicated no great belief in what good it could do.”*

1. Based on this action, how do the Whites feel about the monkey's paw the next morning? Which words or phrases in the excerpt help to support your answer?

2. Explain the tone present in Herbert's dialogue before he leaves for work. What does this reveal about his character?

*“Mrs. White at the same moment placed her hands behind her, hurriedly untied the strings of her apron, and put it under the cushion of her chair.”*

3. Explain why Mrs. White hides her apron under the cushion. What does this reveal about her character?

*“Is he hurt?” demanded the mother wildly.*

*The visitor lowered and raised his head once in agreement. “Badly hurt,” he said quietly, “but he is not in any pain.”*

4. Why does the visitor indirectly tell Mrs. White what has happened instead of directly telling her that Herbert has died?

*“He was the only one left to us,” he said, turning gently to the visitor. “It is hard.”*

5. Explain what this comment by Mr. White reveals about their family?

*“...on the husband's face was a look such as his friend the Sergeant-Major might have carried into his first battle.”*

6. Based on this sentence, how would you describe Mr. White's face in this moment? Explain your reasoning.

*“Be careful what you wish for, you may receive it.” – Anonymous*

7. Remember, this quote is how “The Monkey’s Paw” began. How does this quote apply now?

## Ordinary Town in India Has Out-of-the Ordinary Custom of No Doors

By Los Angeles Times

Nanasahib Bankar is a successful farmer and businessman in this small temple town. He worries about many things. Among them are sugar cane prices, the health of his cattle and the success of his son's new hotel.



One thing he does not worry about is losing his keys. His house, like nearly all the others here, doesn't have a door.

Bankar stands under the bare door frame of the red-brick house he shares with 12 family members. With arms folded over his large belly, the 64-year-old says simply, "This is the way we have always lived."

### Believers Protect The Legend

Legend has it that the Hindu god Shani watches over Shani Shinganapur, preventing crime and punishing thieves. Hinduism is the largest religion in India. Lord Shani is just one of many Hindu gods.

Believers say that to install a door with a latch or a cupboard with locks would be to question Lord Shani's powers and invite his anger. Some older people who live in town use curtains instead of doors even for their bedrooms, and most people do not lock their cars or motorbikes. Shopkeepers say they sometimes leave cash in their drawers overnight.

The only bank in town has a clear plexiglass front door but remains unlocked day and night. Only the safe-deposit box is locked.

### No Worries, It's Not Locked

After dark, Bankar draws a simple gray curtain across his front doorway. He holds the curtain in place with a slab of wood. The main threat of a break-in, he said, comes from stray dogs and snakes.

In a bedroom is Bankar's daughter-in-law, Vaishana. She is a pretty young woman who wears a sari and dangly white earrings. Vaishana giggles when asked where she keeps her wedding jewelry, her most valuable possession. She reaches under her bed and slides out a battered blue suitcase.

"See," Bankar says proudly, "it's not locked, and we don't worry."

### The Mystery Stone Speaks

In a land filled with Hindu temples, the legend of Shani Shinganapur has brought the area some fame. Thousands of people each day visit this otherwise ordinary town of about 15,000 people in western India.

The origins of the temple are as much a part of local legend as the crime-free image.

Hundreds of years ago — no one seems to know exactly when — the river running through the village coughed up a 5-foot block of black stone. When the stone was tapped, the story goes, blood oozed from its surface.

People who live in the town say no one dared to move the slab until, one night, a farmer dreamed that the stone spoke to him. It identified itself as Shani, the Hindu god associated with the planet Saturn. “I want to remain here,” the stone said, and the next day farmers carried it up to dry land.

When villagers tried to construct a building to house the stone, however, there were problems. Walls collapsed. Construction workers suffered injuries. The people decided that the Shani could not be housed in a traditional temple. Instead, they placed it on an open-air platform. Then the villagers made their homes "open air" by getting rid of their doors.

### **Nonbelievers Are Not So Sure**

Over the years, the legend has grown. Bankar’s grandfather would tell how raiders from another village came one night and stole a bull. They walked and walked, but when the sun rose, they found themselves still in Shani Shinganapur. They had wandered in circles and were captured.

To some, such tales are pure superstition and a way to attract tourists. They say small crimes occur, but temple officials keep the reports quiet because they want to protect Shani Shinganapur’s reputation.

If the town is so safe, these non-believers ask, why does the temple’s donation box have a lock?

Five years ago, a visitor from northern India complained that his camera, phone and some cash were stolen. Recently, police said a pickpocket tried to snatch money from a visitor.

Today, there are reports of teenagers harassing tourists. Some say prices for souvenirs are much higher than they should be.

### **Changes Are Taking Place**

Finally, in September, there was an unmistakable sign that the town had to face the truth. A police station opened in Shani Shinganapur for the first time.

Two weeks after the ceremonial opening, a shred of cheap pink ribbon is still attached to the door frame of Assistant Police Inspector Prashant Mandale’s office. It is held in place by two strips of masking tape.

Yes, Mandale says, the station has doors, but out of respect for local customs they do not have locks.



## Text-Dependent Questions

Read the following paragraph from "The Mystery Stone Speaks."

*When villagers tried to construct a building to house the stone, however, there were problems. Walls collapsed. Construction workers suffered injuries. The people decided that the Shani could not be housed in a traditional temple. Instead, they placed it on an open-air platform. Then the villagers made their homes "open air" by getting rid of their doors.*

1. How does this paragraph contribute to the main idea of the article?
  - A. It explains where the villagers' beliefs come from.
  - B. It explains the problems the villagers had while building the temple.
  - C. It explains why the stone is on an open-air platform.
  - D. It explains how the construction workers were injured.
2. Which detail would be MOST important to include in a summary of the article?
  - A. Because of a farmer's dream, the stone was moved from near the river to dry land.
  - B. Because of the legend of Shani, many people visit the small town to hear the legend and see the stone.
  - C. Because of their strong faith in Shani, people in Shani Shinganapur, India, do not use locks.
  - D. Because the people of Shani Shinganapur want to honor Shani, their new jail does not have a lock on the door.
3. Which paragraph from the section "Nonbelievers Are Not So Sure" supports the idea that the Hindu god Shani watches over the town? Highlight the paragraph in the text.
4. Which section BEST highlights the idea that Shani Shinganapur may not be as safe as the town elders say it is?
  - A. "Believers Protect The Legend"
  - B. "No Worries, It's Not Locked"
  - C. "The Mystery Stone Speaks"
  - D. "Nonbelievers Are Not So Sure"

*"Yes, Mandale says, the station has doors, but out of respect for local customs they do not have locks."*

5. Explain why it is important that the police show respect for local customs. Consider the public's role in solving crimes.

6. A legend is a traditional story sometimes popularly regarded as historical but unauthenticated (unproven). Complete the following chart based on the two legends from your reading. Use the excerpt below to help you complete your chart.

***Believers Protect The Legend***

*Legend has it that the Hindu god Shani watches over Shani Shinganapur, preventing crime and punishing thieves. Hinduism is the largest religion in India. Lord Shani is just one of many Hindu gods.*

*Believers say that to install a door with a latch or a cupboard with locks would be to question Lord Shani's powers and invite his anger.*

***Monkey's Paw: Part 1 (Excerpt)***

*"It had a spell put on it by an old fakir," said the Sergeant-Major, "a very holy man. He wanted to show that fate ruled people's lives, and that those who tried to change it would be sorry. He put a spell on it so that three different men could each have three wishes from it."*

*Fakir – a holy man who is part of the Hindu or Muslim religion*

	<u>The Monkey's Paw</u>	<u>Custom of No Doors</u>
1. What religion does the legend come from?		
2. What is the 'higher power' present in the legend?		
3. How did the legend begin?		

**Before you go . . . Double check today's objectives**

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